

Audition Guidelines

First and foremost, there are no guidelines that apply across the board to each show. That said, we can tell you what to probably expect.

- Everyone is welcome. Really. Whether you are a semi-pro or have never been on stage in your life, we would like you to come. Each Director is responsible for casting his or her show and is often bound by the constraints of the script, but also has a lot of flexibility. A part may not have been written with your age or gender in mind, but the beauty of theatre is its malleability. If you're even a little curious, we urge you to check out an audition. If being on stage is not your thing, we need help in every facet of a production, including, but not limited to: set construction, box office, housekeeping and stage managing. If it sounds like fun, come to the audition to speak to the Director about helping. The recommended ages for the children's show are ages 6 to 16.
- You do not have to memorize a 10 page monologue. If you want to, we're not stopping you, but more often than not, for our shows, the Director will get some people on stage and read from the script. Most of the time, no one on that stage will have ever seen the script before that moment. Everyone's in the same proverbial boat. The only advantage one may have in this scenario is that reading a script is not like reading a book. The character's name and stage directions will be on the page in front of you. If you've never read a script before, you may want to pick one up to familiarize yourself with how they're written. Almost every script is written in the same manner (and that's not Shakespearean) so one will do. Go to the library. Google it. That's it! Painless and even fun.
- Musicals are a different animal altogether. You are expected to perform a prepared piece. An accompanist **may** be available to you, but if you could bring your own backup music/recording/MP3, etc., that would be preferable. The children's show auditions will require the child to stand on stage and sing a prepared piece a capella. If your child has music (music [karaoke-esque] only – not singing along with a CD) you may bring it with you and it **may** be allowed, depending on time, the device needed to play it, etc. It is best that the child can sing without musical accompaniment at all. It can be "Twinkle, Twinkle Little Star" – it doesn't have to be a complicated pop song or an aria from an opera.
- Rehearsals are critical in the success of a show. At the audition, the Director will tell you what he or she expects: how many days a week, how many weeks, times, etc. If you can't commit to the majority of the schedule, you will not be cast. Period. Nothing is ever written in stone and schedules usually are more flexible in the beginning, but towards opening night, you will be expected to be at the theatre nearly every evening. Needless to say, if you're not available for even one of the performance dates, it's doubtful you'll be a part of the cast. Life happens and no one is ever faulted for work, illness, emergencies and so forth, but it is extremely unfair on your fellow actors to expect that the entire rehearsal schedule revolve around you. Your behavior at rehearsals will also dictate future castings. Even the best actor will be remembered more for constant tardiness, missed rehearsals and poor manners and little consideration of others. There are also no rules about being removed from a production. Just saying. No one is irreplaceable.